

The Prepared Masque of the Red Death Poem

By Michael Basinski

The poem *The Prepared Masque of the Red Death Poem* uses all the words from Edgar A. Poe's *The Masque of the Red Death* in order and first removes all the vowels and casts the remaining consonants in a repeated sequence of 3 then 5 then 7 letters (a form of progression) and then orders the vowels into ghost sounds using the same 3, 5, 7 sequence. Capitals have been made small. There are fourteen paragraphs in Poe's *The Masque of the Red Death* and there are fourteen movements in *The Prepared Masque of the Red Death Poem*. The position of punctuation from Poe's original is maintained as best as can be maintained in the 3, 5, 7 sequence. Commas trigger changes from 3 letters to 5 letters to 7 letters and back again to the 3, 5, 7 sequence.

Some Punctuation and Performance Notes

Those that perform this poem are responsible or punctuative definitions. Suggestions follow. Suggestions may be used or not. Periods are: ● and are signals to improvise segments of variable length improvisations. All improvisation is variable. Periods can also be used as portals to other points in the poem where a ● might be located. At a question mark ask a question. At an exclamation mark exclaim. All dashes, double dashes, and hyphens in Poe's story are cast here as: - a hyphen. A hyphen signals a refrain. Refrain from the beginning or from the last refrain or from the last comma or the last 3, 5, 7 sequence. Where and what to refrain in a hyphen refrain is variable. There are five sets of quote marks. Within a set of quote marks someone could say Prince Prospero six times or The Red Death five times or say something else. There are 19 semi-colons. At each semicolon make a clear and loud and deep and exceedingly musical clock sound. There are three sets of parenthesis. When encountered the ensemble, performer, or performers are constrained to pause for some variable amount of time or one presenter could be constrained. Something should be constrained. There are four possessive marks and at each buzz or murmur. Poe notes that the music of the orchestra in his story was wild. Therefore, the performance should be wild.

Ghost sounds appear after each movement and the vowels are arranged in the 3, 5, 7 sequence. They may be performed as a continuum or with a stop after each line. Multiple voices and instruments may overlap in ghost sounds. Interpret the fashion

in which ghosts might perform ghost sounds and engage accordingly. The ghost sounds presentation should have no tangible form. Poe notes within the story that the music swells. Use this notion in performing ghost sound.

The poem may move at any given pace or tempo. The poem may be for multi-voice or multi-instrument performance or any combination of voice and instrument or solo instrument or voice. One movement, many, or all may be used. Experiment.

I chose to work with Poe's *The Masque of the Red Death* because it is a ghost story. I consider the work to be Flexus, which is to say the poem provides minimal structure and theme and the performative aspect of the poem is manifested by the performers. The work was inspired by a work by Don Metz called: 3 5 7. It was an improvisation piece that related to changes in meter. The ensemble started in 3 then moved to 5 and then to 7 based on a bass line that held it all together. It ended with a drum solo and a sporadic display of chords.

Use any of these notes as suggestions and additions to your own imagination. Perform all movements or some or select and reorder to suit your own imagination. Consonant or vowel sections could be performed independently. Select by whim. Assume all mistakes allow those presenting the liberty of their own mistakes, which, therefore, proposes a more unique performance or reading or recitation. Any aspect overlooked, any confusion is an opportunity to imagine. Disruption equals beauty.

Movement 1

thr " ddt " hdl ngd vst tdt hcn try ● nps tln chd vrb nsf tlr , shdsb ● ldwst
svtrn dtssl thrdn - ssnth hrrrf bldth ● rwrsh rppns , ndsdden dzznssn , dth
npr fsb ldn gtt hpr , swthd ssltn ● thscr1 tstns pnthb dynds pelly pnthf cfthv
ctmwr , thpstbn whchsht himtfrm thdndfrm thsympt hyfhsfl - lwmnndt ●
hwhlszr , prg rss ndt rmn tnf thd ssw , rthnc dntsf hlfahr ●

[Ghost Sounds]

eee aaoea aeouoe
iee aeeee oaaooie
ouo oaiaa aaieaee
eae ooooo eeeeeai
aui ieaeo ueeeiae
oei iouio eaeaiuo
eoa eeiau oeaeoei
iee eeaiu iouioea
iao eaoie oeaeoe
iue oeeia ooeieae
eee iieoa aou

Movement 2

btt hpr ncp rspr wsh ppy ndd ntl ssn dsg csw ● hnh sdm nns wrh lfd ppl tdh ,
smmnd thsprs ncths ndhld lghth - hrtdf rndsf rmmng thknh tsndd msfhs crtnd ,
ndwthth srtrdth dpsclsn fnfhscs tlltdbb ● ysthsws nxtnsvn dmgnfent strcrt ,
thcrtnf thprncs ' wncntr cytgstts ● tstrngn dlftywll grldtn ● thswlld gtsfrnt ●
hertrsh , vng ntr , dbrgh tfrnc sndms syhmm rsndw lddth bltst ● hyrsl vdtlv
mnsnt hrfng rss rgrss tthsd dnmp1 ssfds prrff rnzyf rmwth ● nthbb ywsmp lyprv
sndwt ● hschp rctns thertr smght bddfn ctent ● gnthx trnlw rldcl dtker ftslf ●
nthmn tmtws filyt grvrt , thnkthp ● rnychdpr vddllth pplncsf plsrthr ● wrbffns
, thr wrm prv str , thrwr alltd - dncrs , thrwrms , cns thr wsb tyt , hrwsw ●
nllth sndsc rtywv wthn ● wthtw sthre " dth ● "

[Ghost Sounds]

uei eoeoa aaaueaa
aio ueioi ioeeaeo
uae eauoe oieeeao
uaa eaiea ieoaoui
aae oiaie eeieoee
eeu iooeo oiaeaea
eia aeeie aaiieuu
eee aiooe ieoeie
auu aeaoa oaieia
aae oioeo uieaiee
eou uaeie oeeoee
aea eieoi eoeoeu
eiu eoeai ooeoie
aea aoiio eiueaui
oee uieii eiaeoaa
ioe eeaoa uaaeioe
iee aieia ooieeoo
iei eaoie aeaiiao
eau eeeee uoeeeee
ioi aoiee eeaeae
eee iiaee aeaeaa
iea eeaeu ieeiio
uae eea

Movement 3

tws twr dth cls fth fft hrs xth mnt hfh ssc lsn , ndwhi lthps tlncr gdmst frsly brdth
, thprnc prsprnt rndhst hsnfrn dstmskd bllf thm stnslmg nfcnc ●

[Ghost Sounds]

iao aeoeo eiooieu
ioa oeeeo eeaeoui
oua oaeie eoeoeaa
iei ouaie aaaaeo
uuu aaiie e

Movement 4

tws vlp tss cnt , htmsq ● rdbfr stltm tillt hrmsn whcht wshld ● thrwr svnm -
prlst ● nmnya lcswh , vrscht , sfr mln gnd strg htv stw , hlthf ldngd rssld
beckr lyth wllsn thrhn , dsthth vwf thwh lxtntss crclymp ● ddrthc swsvryd
ffrntsm ; ghthvbn xpctdfr mthdksl ' slvfthb ● zrrthpr tmntswr srrglrly dspdth
tthvsnm bacdbtl tilmrth nnttmth ● rws shrp trntvry twntyrt hrtyyrd , snd tch trn
nvl ffc ● tth rght ndl ftn , thm ddl fch wll , till ndn rrw gthc wnd wlk dtp ncls
der rdr whc hpr sdt hwn dng sft hst ● ths wnd wsw rfs tnd glss whs clr vrd nec
rdn cwth thp rvl ngh fth dert nsf the hmb rnt whc htp ndt ● htt ths trn xtr mty
wsh ngf , rxmpl , nblndvv - dly blw rts wnd wst ● ths end chm brw spr pln
tsr nmn tsn dtp str , sndhr thpns wrprp ● lthth rdwsg rnthr ghtnd , swrthcs
mntsthf ● rthwsfr nshdndl ghtdwt hrngthf - fthwthw - htthsxt hwthvlt ●
thsvnth prtmntw sclsllys hrddnbl ckvlvttp strstht hngllvr thelngnd dwnthwl ,
lsflng nhvyflds pncrptft hsmmtrl ● btnthsc hmbrnly , the lrf thw ndw sfl dtc
rrs pnd wth thd crtn ● sth pns hrw rsc ndh rlt - dpb ldc lrn ● wnn nft hsv npr
tmn tsw sth rny lmp ren dlb rmm , dthpr fsnfg ldarn mntst htlys cttred ndfrr dpndd
frmth ● rfthr wsnlg htfny kndmn tngfr mlmpr endlw thnth stfch mbrsb ● tnthc
rrdrs thtfl lwth , stthrst , dppsttc hwnwhv , ytrp , dbrng brzrf frtht prjct
dtsry sthrg hthtn tdglss ndsgl rngly llmnd thrmn ● dthswr prdcd mltted fgdyn
dfnts tcppr ncsbt ● nthws trnr b lekch mbrth ffctf thfrl - ghtth tstrm dpnth drknh
gngst hrgh hbltd - ntdpn , swsght lynthxt , rmn dpr dcd swd lkp nth cn tnnc sft
hsw hnt rdt , htthr wrfwf thcmp nybld nghs tftwth ntspr cncts till ●

[Ghost Sounds]

iaa ouuou eaauea
eui eeeoe oiiiiae
eee eeaie iaueia
aae oeeuu ieoaooa
iia ieoio oiaeaie
aoe ieaoa eieoeie
eei aeiee eeeaeae
iee aiaee eeeoeu
eoe oeiae eaaeeeo
iea ioeae iioeaeu

ieo eaoea aieeaaa
uae eeoia aaeauao
eee oeiae ieieoea
aaa aaooi ooouuo
oao ioiuu eeioeu
iee eioee oaieaoe
ooa ieiao aeieeai
iue oeeoa iooeaei
oii oeeaa eeaeai
auo eaeiu eaiiuee
eii oeeoa eaueio
aea aeoae eeaeuu
eei aeou ouaoeee
aee eouau ieaeio
aee iiee iioeee
aae aoeou eiaeeae
iea uaoee eiaoea
aie eaouo aaeoae
aei aaueu iiaeeo
ooe ioaio oeoieo
aio eaeae eeaeae
ooo ooioo oeeaae
aee aaoae auaeiou
ioo oeoae aaeoia
ooe eeeo oeeaoio
aie aaioa oaeiee
ieo aeue oioaooe
eui eeeo ooieoea
ioa eaioe aaaieoi
eao eeiao ueieaao
aie uiee oaeueou
eau iueoa uaaiae
aee uiee oaeeeo
eie iaeae uoeaio
ue ooiea eaeiee
eao ueoia ioouoeo
uea eeeo eeeaeae
eeo eoaie ouoeoi
iee iaa

Movement 5

tws nth spr tmn , tlsth , tthstd gnstthw strnwll , ggn tcc lck fbn ● yts pnd lms
wng tnd frw wth dll , hvymn , tnsclng ; ndwhnth - mnthndm dthcrctf thfcdt
, hhr wst bst rck , nthrc mfrmt hbrzn lngsf thelc ksndw hchws clrnd ldndd pndxc
dngly mscib , tfspclr ntndmph ssthttc , hlps fnh , rthms cnsft hrchs trwrc nstrn
dtpsm , mntrlyn , thr prf rmn , cthrk ntths ndndy ; hsthw ltzrs prfrc prfrm ,
nethrkn tthsndn ; ndthsth wltzrspr frccsdt hrvltnsn ; thrwsbr fdcncr tfthwhe
gycmpny ; , ndw , hlthch msfth clcky trngt , wsbsrvd ththgd dstgrwp , lnd
thm rgd nds dtp ssd thr hnd svr thr brw s sfn cnf sdr verr mdt tnb ● twh nth chs
hdf lly csd , lghtl ghtrt ncprv ddths smbly ; thmscns lkdtcht hrndsml dsftthr
wnnrsvn ssndfll , ndm dwh sprn gvw , schtt , hthnxtc hmngf th clckshld
prdenth mnsmlrm ; tnanthn , ftr thl pss xty mnt , (swch mbret hrths ndnd
sxhnd rdscn dsfth tmtht flsth ,) rcmtynt hrchmng fthclckn , dth nwr ths mds cnc
rtn dtr msn ssn dmd ttn sbf r ●

[Ghost Sounds]

iai iaaea oaeeooa
aoe eaaai aiooeoi
euu uoaoi aieaooo
oua aeaiu eaaeeiu
ioe aeaeo uaoeiee
eae oaeau oeoaoii
aea aouae eaeeeiu
iau ooeui aaoeaea
oaa eaaeo aoueuii
aoe oeaeo oaieoau
eoe aiiei eoaeoea
eoe ouaue auuoeea
eei eouio aeaaie
ioe oeoea oaaieei
eoe oeaia oeeaeiie
eae aeoea eaeaeae
eia oeeio aiioeee
eie oeiai oueeeee
aue aeia ueaoeea

eea euui aooaeao
eai eaiae ioeouea
oaa eieio eaoeoea
eei ioeoo uoueieo
iia eoioa eaeaeo
iiu eieae eouaaiu
eeo oeiea ieeae
aoe iioeo aeeeeae
ioe aeuou eaeiaio
aeo e

Movement 6

btn , sptft hsth , twsgynd mgnfcnt ● rvlthts tsfthdk wrpclrh ● hdfnyfr
clrsndff ctshdsg ● rddthdc rfmrfsh ● nhsplns wrbldnd , fry ndh scn cptn sgl
wdw thb rbr cls ● trt hrr smw hwl dhv thg hth mmd ● hsf oll wrs flt tht hws ntt
● wsn css ryt hrn dsn dtc hhm tbs rth thw snt ●

[Ghost Sounds]

uui eoei iaanaai
iee eeaeo eueeeeu
iae aaiee eooae
eie aeeeoaeoaeio
iae eoaie aioeioo
iaa iueee aoeooua
eou iaioo eeaeaoi
aee aoeaa eeaouoe
uea eao

Movement 7

hhd drc tdn , grtpr , tthmvbl mbllshm ntsfths vnchmbr , spn ccs nft hsg rtf ;
tnd tws hsw ngd ngt stw hch hdg vnc hrc trt thm sqr drs ● bsr thy wrg rtsq ●
ter wrm chg lrn dgl ttr ndp qun cyn dph nts - mmc hfw hth sbn snc snn " hrn
● " nth rwr abs qfgr swt hns tdl mbs ndp pnt mnt ● sth rwr dlr sfn ccs chs thm
dmn fsh nst ● thr wsm chf thb tfl , mchfw ntnmc , mchfthb , zrr smt hng fth
trr bln , dntlt tl fthw hchmg hthvx ctdds gsttn ● dfnt hsvnc hmbrs thrstl ,

kdnfctm , ltt dfd rms ● ndt hst - hdr msw - rth dnn dbt , knghf rmthr msndc
 , sngthwl dmsfthr chstrts msthchf thrstps ● ndn , , nthrstr ksthbny clckwhc
 hstndst thllft hvlvtnd ● , thn frm mnt , llst , llndlls slntsvt hvcfthe ●
 lckthdr msrstfff - rznsthy stndbtt ● hchsfth chmdwy - thyhvnd rdbtnns -
 ntntdlgt , hlf - sbd dlgt htr flt sft rth mst hyd prt ● ndn wgn thm scs wlls ,
 ndthd rmslv , ndwrtht ndfrmm rrylthn , vrt kng hfr mth mny - tnt dwn dws thr
 ghw hch str mth rys frm tht rpd ● btt the hmb rwh chl sms tws twr dly fth svn ,
 thrrn wnnft hmskr swhvn ; trfrt hnght swng ; wgn dt hrflws rddrl ghtth rghth
 bldcl - rdpns ; ndthb blekn ssfth sbldr prypp ; lsndt hmwhs ffflls pnths blerpt ,
 thrcmsf rmthnrc lckfbny mffldpl mrsllml ymptct hnnywhc hrchsth rrswhnd
 lgnthmr rmtgtsf ththrprt mnts ●

[Ghost Sounds]

eai eeiea aeoeae
 ieo eeeae uooaioo
 iea eeaia iouiaie
 iai eaaeo eaueae
 uee eoeu eeeeeua
 eai eaiaa aauiiae
 eue eeuea ieeeeaa
 eue iueiu uieiaao
 iee eeeei iouaieu
 aea aaioe eauoeea
 uiu uoeao uoeiaeo
 eio eeiea oaieoai
 iae ieiuo aoieeia
 eee aeiaa uiueiea
 aee eeaie iiaaoua
 iue oeooa auieiui
 oeo eaooe aeooei
 eaa oeeie eeoiaie
 eao eeeae oaoeaii
 aai ieaeo oieoeoe
 eaa eioea eaueeoe
 oei eieaa eaueueu
 aia aaiau ueaueoa
 aee aeaaa oaaieue
 aee aiaie oaooeei

aee aiueo eaieioo
uie aeaoe iouoae
iie oaoee eaooeo
eae oeueo eiaiaa
aee eoai eioeoo
ooe aeaea eoeaeae
aaa oiooo auoeaea
eee ooeea ooeoae
eao eoeea iaiaeae
iea oiue oeeoai
eie ooea ae

Movement 8

btt het hrp rtm nts wrd nsly crw ddn , dnthm btfvr shlyt hhrf ● lfndt hrvlw
ntwhr lngly , nntltln gththrm mncdths ndngfmd nghtpnt ● hndthnt hmsccsd ,
shv tld ; ndt hvl tns fth wltz rsw rqt ; dnd thr wsn nsy css tnf llt hng ssb frb ●
tnw thr wr twl vstr kst bsn ddb yth bll fth clc ; knd ths thp pnd , prhps , thtmrft
hghtcrpt , wth mrf tmn , tthmdtt nsfthth ghtflmn gthswhr vlldndt ● , hst ,
thppn , dprhpst , htb frt hls tch sft hlst chm hdt trly snk nts lnc , thrwr mnynd
vdlsn therw dwlhd fndl srtbc mwrft hprsn cf msk dfgrw hchhd rrsdt htnt nfnsg
lndvd lbrn ● dthrm rfths nwprs nchvn gsprd slfwh spngly rndth rrstl ngthf
rmthw hlcmp nybzz , rmmrxp , rss vfd spp rbt nnd srp - sth , nfnll , yftrrfh
, rrr , ndfds gst ●

[Ghost Sounds]

uee oeaee eeeoea
iee aeie eaoiae
eei ioiae eoeeeo
uoi iuoeo aeueia
eai aeoe eouioe
aee euiee aeaaue
aea ioai aeouoe
eee eoeo eoueeo
oau iaeee aaoeou
eio eoiei oeeiao
oeo uuaoo eoeea

uoo iaeee aaeoeea
eoe oeaie aueuioi
eee eeeai iiaaieo
oao ueiue oeoeaae
oee eeoaa eiueiaa
eee aeioo oieiiiu
aao eaeuo oieeeee
iea ieiei aoueeao
eae oeoeo aaouue
eie oiaoa ioauiie
iao eoooo aoiu

Movement 9

nns smb lyf phn tsm ssc hsh vpn tdt , mywllb sppsd thtnr dnryp prnce ldhvx ctdsc
hsnst ● nnrth thmsq rdlen sfthn ghtws nrlyn lmtdb ; tthfg rinqst nhdth - rddhr
, dndgnby ndthbnd sfvnthp ' rncsndf ntdermt ● hrrchrd snthhrts fthmstr
cklsswh chcnntbt chdwtht ● vmtnnwt hthtrtl ylsttwh , lfn ddt hr qll yjs tst ,
hrrmt trsfw hchnj stcnb mdth ● whlcm pnynd , , dsm dnw dpl ytf lth tnt hcs
tmn dbr ngf ths trn grn thr wtn rpr prt yxs tdt ● hfg rws tll ndg ntn , dsrd
dfrmh dtftn thhb lmnts thgrv ● thmsk whchc ncltd hvsgw smds nrlytrsm blthent
nncf stffndth tthclsst scrtynms thvhddf feltynd tctngth ● chtndyt llthsmgh
thvbnd , rdf ntp prv , dbyth mdrvl lsrn ● dbtth mmmrh dgnsf rstss mthtyp
fthrd dthhs ● vstrws dbbld nbldn - dhsbr dbrww , thllthf trsfthf , cwsbspr
nkldwth thscrthr rr ●

[Ghost Sounds]

iaa eoaa aiaeaie
iae euoea ooiaaea
aou aeie ueaioiu
eau eaeie eoeiaea
uui eueiu eueiuei
oao ueoee oaooeoe
ouo eeeie ieieeo
uee aeoie eaoeoe
iao eoei oueioe
eie ueooo iaeaae

eae eeaea eoioeae
aee oeoai eeeeeoe
oee aieou eaeaioe
aee ieioo ieeieei
uea aaaua oueoeao
ooi eaiie oeaeaei
oea eeiae aaeoeao
eee eouea eoaieeo
eae oeuiu aeaiiui
eei eeaae aiiiee
eue ioaoe eaeaeao
uue ueaoe oaaaoe
eoo eeai eueaeu
ooa ioaoi aeeaeo
eae aeieiea eoo

Movement 10

whn thy sfp rnc prs prf llp nth ssp ctrl mgw (hch wth slw nds lmn mvm nts ,
fmrfl lytss tntsr , lstlkdtd ndfrmng thwltzrs) hwssn tb cnvlstdn , thf rst mmn twt
hst rng shd drt hrf trr rrd sst ; , btnth nxths , brwrddn dwthrg ●

[Ghost Sounds]

oee eeeoi eoeoeuo
iea iaeii aoaoeea
ioe uouai ioeaeoa
oao eaeaa eoeoeue
iei oeiao ueeieoe
ooi aeueie eioeeei
ae

Movement 11

" whd rsh ? " hdm ndd hrs lyf thc rtr swb std nrm - " hwh drs nsl tsw tht hsb lsp
hms mck rys ? szh mnd nms khm - tht wmy knw whm whv thn gtsn rsf ,
rmthb ttlmn ts ! "

[Ghost Sounds]

oae eeaeo aeoeoui
eoo oeaio aeiuia
eou eiiau aiaaoo
eae oaau eoeaee

Movement 12

tws nth str nrb lch mbr nwh chs tdt hpr ncp rsp rsh ttr dth swr dst ● hyr ngd hrg
htt hsv nrm sld lyn dcl rly - frt hpr ncw sbl dnd rbst mnn , dthms chdbc mhshd
tthwv nghsh nd ●

[Ghost Sounds]

iai eeou eaeiio
eie oeoae ueeeoe
aou oueee oouaea
oei eaaoa ouaeui
aeo eueae auia

Movement 13

tws nth blr mwh rst dth prn , cwthg rpopl crtrs byhss ● dtfrs , tshspkt , hrw
ssl ght rsh ngm vmn tft hsg rpn thd ret nft hnt rdr , whth mmntw slsr thndn ,
dnwwthd , lbr tnd stt lys tpm , dclsr pprch tthsp ● krbtf rmcrtn nmlss wwthw
hchth mdssm ptnsf thmmm rhdns prdth whlpr , tythwr fndnwp tfrthhn dtszhmst
; , tnm pdd , hpssd wthn yrdft hprnc ' sprsnd ; , whl thv sts smb lys , fwthn
mplss , hrnkfrm thcntr fthrmst thwllshm , dhs wyn ntr rpt dly , btwth thsms
lmnd msrds tpwhch hddst ngshd hmfrm thfrst , thrghth blchmbr tthprpl - thr
ght hpr plt thg rnt - thr ght hgr ntt hrn - gth rgh ths gnt thw htn - dvn thn ett hvl
, trddd mvmnt hdbnm dtrst ● hmtws thnhw , , tht thp rnc prs , prmdd nngwt
hrgnd thshm fhswn mmnr yewrd , crshdhr rdlythr ghthxc hmbrsw , lnn fl
wdh mnc cnt fdd lyt rrr tht hds zdp nll ● hbr lft drw ndg grn , dhd ppr chd ,
nrdpm ptsty , twthnth rfrftf thrtrtn , wgf grh nth ltt , rhvng ttndt hxtrm tyfth
vlvtp rtmnt , trndsdd nlyndcn frntdhs prsrthr ● wsshrc - ryndthd ggrdrpp

dglmngp nthsblc , rpt pnw hch , nstnt lyftrw rdsfl , lprstrn dththpr ncprspr ●
 , thn smm nng thw ldc rgf dsp , rthrn gfth rvllr stnct hrwth mslvs ntthb lckpr
tmnnds , , zng thm mmr , whstl lfgrst drctn dmtnl sswth nthsd wfthb nycle ,
kgspdnn ttrblhr r rtfndng thgrvcr - mntsndcr - pslkmsk whchth yhndldw thsvlnt
rdnssnt , nnt dby nyt ngb lfr m ●

[Ghost Sounds]

iai eueoo eeoie
iao uoaeo uieiiea
iae oeeea aiuiioe
oio uieiie ooeiueo
aeo eaaee aaaaie
iea eaaee aeoeaoa
oee aeuoae eaiieea
eii eaaui ooeueai
iee oaeee eouoeou
oao eiioa uieeae
iia aeiee eoaieea
aea iioiu aeieeoe
ooo eaeae iauieue
uie aeoea eaueeia
iiu ieioe ioueuea
eoe ueoue ueoeee
uee eoeoa eouiaai
oei eaeae eoeioee
eae ieoea aeaeoae
eii aeoea aeieeoe
aei iaeae aeioeoe
aoa ieueu ieieuea
eue oeeoe ioaouoa
eae oaeai uoaeoea
oaa aeaaa oaeiaie
uoi oiiee oueueoe
eea iiuee eaeiaia
iee eeioe eaeueu
eao oeiuu eeeaaa
eae oeeai uoeaeu
oii aeaeae oaeieae

ieo eoouo ieiouae
oea iaooe eeeaoee
eee ioeaa aeaeiie
ueo eaiue ooeeaoi
oei ieaoe eeoaei
uue aeooai ieaeeee
aoe ieaie aeioeau
eeu eaeaaau eo

Movement 14

ndn wws ckn wld gdt hpr snc fth rdd thh ● hdc mlk thf nth ngh ● tnd nby ndr
ppd thr evl lrs nth bld - bdw dhl lsf thr rvl , ndddc hnthd sprng pstrf hsfl ●
ndthl ffthb nyclc kwntt wthth tfthl stfth ● ayndt hfllms fthtr pdsxp ● rdndd
rkns nddcy ndthr ddthh ldllm tldm nnvrl ●

[Ghost Sounds]

aoa aoeee eeeoeee
aea oeiea ieieiao
eeo eeeee ieooeee
aoe ieeai eeaieea
iio ueoia aeieoee
ooe oiaoe aoeeaea
eoe ioeie aaeaeaa
eee aeiii aeoiio

a